

Ajaya

AJAYA - RISE OF KALI (Book 2)

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death. o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times

Psychotherapy, East and West

Compares the diverse teachings of ancient and modern psychotherapies

Healing the Whole Person

In Western therapies, mind, body, and spirit are separated into three distinct areas, with specialists who deal with each facet of the human being independently. However, in the yogic model of well-being, medical, psychological, and spiritual needs are dealt with synergistically. Elements of yoga practice have become increasingly popular with both medical and mental health professionals, as well as the subject of much empirical research. Meditation, one of yoga's most important practices, has been found effective in the treatment of a wide variety of physical and psychological problems, including coronary artery disease, chronic pain, anxiety, and depression. Healing the Whole Person is a guide to help individuals improve bodily and behavioral functions through the integration of holistic yoga, meditation, and ayurveda practices. This book also takes a look into spiritual facets of psychotherapy and the role of a collective consciousness in personal well-being.

AJAYA : Epic of the Kaurava Clan -ROLL OF THE DICE (Book 1)

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the

‘Unconquerable’ Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen ? Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny ? or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsÆ’

ASURA : Tale of the Vanquished

The epic tale of victory and defeatÆ’ The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. Æ±For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished.Æ® Æ±I am a non-entity ? invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama ? the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser.Æ® The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour ? Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

Guidelines for Design of Low-Rise Buildings Subjected to Lateral Forces

Guidelines for Design of Low-Rise Buildings Subjected to Lateral Forces is a concise guide that identifies performance issues, concerns, and research needs associated with low-rise buildings. The book begins with an introduction that discusses special problems with low-rise buildings subjected to wind and earthquakes. Chapter 2 examines probabilistic methods and their use in evaluating risks from natural hazards. It also addresses the characteristics of wind and seismic forces and levels of risk implied by building codes. Wind forces are covered in more detail in Chapter 3, with discussions of wind force concepts and wind-structure interactions. Chapter 4 is devoted to earthquake forces and traces the development of building codes for earthquake resistant design. Chapter 5 describes the main framing systems used to resist lateral forces and discusses the code requirements for drift control. The designs and requirements for connections between building elements are addressed in Chapter 6. It includes examples along with several illustrations of suitable

connections. The performance of non-structural elements during wind and earthquake forces is also examined in detail. This book serves as an important reference for civil engineers, construction engineers, architects, and anyone concerned with structural codes and standards. It is an excellent guide that can be used to supplement design recommendations and provide a design basis where there are no current requirements.

Transnational Migrations

This book studies Indian diaspora, currently 20 million across the world, from various perspectives. It looks at the 'transnational' nature of the middle class worker. Other aspects include: post 9/11 challenges; ethnicity in USA; cultural identity versus national identity; gender issues amongst the diaspora communities. It argues that Indian middle classes have the unique advantages of skills, mobility, cultural rootedness and ethics of hard-work.

The ??kyas

Study conducted in Kathmandu Valley, Nepal.

Ajaya Sample Chapter

BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhya, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritarashtra & the blind king, and his foreign-born queen & Gandhari. A rival queen & Kunti, stands in the shadow of the throne, ambition burning in her heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of his own destiny & so he believes. But in the shadows of the Court, a foreigner gambles & his dream to destroy India. And the dice falls &

Thaipusam in Malaysia

"This is an important book by Carl Vadivella Belle which argues that Hinduism and its manifestations in the diaspora has important significance in binding not only the Hindus but also encourages 'others' to revisit Hinduism, especially in a multicultural society like Malaysia which is dominated by communally infused discourses structured upon race and religion." — Ajaya K. Sahoo, Editor, Journal of South Asian Diaspora
"Dr Belle weaves his magical journey over nearly half a century, offering poignant and potent insights into the socio economic and spiritual realities of Hindus in Malaysia. Numerous books maybe available on Tamil Traditions and Hinduism in Malaysia, but none seem to have succinctly and encapsulated the very essence and heart of these veritable subjects. I would unreservedly recommend this book, to all those interested in matters pertaining to Indians and Hinduism in Malaysia." — Professor Bala Shanmugam, Academic Director, Federation University, Malaysia
"This is a work of immense inspiration. Combining personal pilgrimage with ethnographic perseverance, it is at once a document of ritual power and cultural change and a biography of religious encounter. By becoming the religious Other, Carl Belle creates a new dimension in the understanding of Thaipusam as both ethnic and individual experience. Dauntlessly frank and insightful, it is

without doubt a rare achievement.\" — Raymond Lee, Universiti Malaya (retired)

Yoga Journal

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Investigation of the Garment Industry

INSTANT NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *I'm Judging You*, a hilarious and transformational book about how to tackle fear--that everlasting hater--and audaciously step into lives, careers, and legacies that go beyond even our wildest dreams Luvvie Ajayi Jones is known for her trademark wit, warmth, and perpetual truth-telling. But even she's been challenged by the enemy of progress known as fear. She was once afraid to call herself a writer, and nearly skipped out on doing a TED talk that changed her life because of imposter syndrome. As she shares in *Professional Troublemaker*, she's not alone. We're all afraid. We're afraid of asking for what we want because we're afraid of hearing \"no.\" We're afraid of being different, of being too much or not enough. We're afraid of leaving behind the known for the unknown. But in order to do the things that will truly, meaningfully change our lives, we have to become professional troublemakers: people who are committed to not letting fear talk them out of the things they need to do or say to live free. With humor and honesty, and guided by the influence of her professional troublemaking Nigerian grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing--because truth-telling is a muscle. The point is not to be fearless, but to know we are afraid and charge forward regardless. It is to recognize that the things we must do are more significant than our fears. This book is about how to live boldly in spite of all the reasons we have to cower. Let's go!

Hearings

The Komagata Maru incident has become central to ongoing debates on Canadian racism, immigration, multiculturalism, citizenship and Indian nationalist resistance. The chapters presented in this book, written by established and emerging historians and scholars in literary, cultural, religious, immigration and diaspora studies, revisit the ship's ill-fated journey to throw new light on its impact on South Asian migration and surveillance, ethnic and race relations, anticolonial and postcolonial resistance, and citizenship. The book draws on archival resources to offer the first multidisciplinary study of the historic event that views it through imperial, regional, national and transnational lenses and positions the journey both temporally and spatially within micro and macro histories of several regions in the British Empire. This volume contributes to the emerging literature on migration, mobilities, borders and surveillance, regionalism and transnationalism. Apart from its interest to scholars of diaspora and nationalism, this book will deeply resonate with those interested in imperialism, migration, transnationalism, Punjab and Sikh studies. This book was originally published as a special issue of the journal *South Asian Diaspora*.

Hearings

Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for

the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

Professional Troublemaker

This handbook offers an analysis of Asian diaspora and development, and explores the role that immigrants living within diasporic and transnational communities play in the development of their host countries and their homeland. Bringing together an array of interdisciplinary scholars from across the world, the handbook is divided into the following sections: • Development Potential of Asian Diasporas • Diaspora, Homeland, and Development • Gender, Generation, and Identities • Soft Power, Mobilization, and Development • Media, Culture, and Representations. Presenting cutting-edge research on several dimensions of diaspora and development, Routledge Handbook of Asian Diaspora and Development provides a platform for further discussion in the fields of migration studies, diaspora studies, transnational studies, race relations, ethnic studies, gender studies, globalization, Asian studies, and research methods.

Diasporas and Transnationalisms

Do you believe in Gender equality? Do you believe in liberation of women? Do you believe that a society which denies equal gender rights can never be progressive? Well then, read through various poetries represented as Emotions. Read through the lines, connect with them, and connect with the various women they represent. Understand the issues a woman faces in this patriarchal society. The true liberation and equality for women lays in their freedom to think, will to choose and right to execute. Let them choose their mate, their education, their goal and their dream. Let them have their right to pursue it and hold on to it. Let there not be a single girl or woman who is physically or mentally abused. Let there be no acts of violence against them. Let there be ways to find and spread love.

Vanara

This book investigates the identity issues of South Asians in the diaspora. It engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism. It analyses the South Asian diaspora - a perfect route to a deeper understanding of contemporary socio-cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations. The book will be of interest to scholars of diaspora studies, cultural studies, international migration studies, and ethnic and racial studies. This book is a collection of papers from the journal South Asian Diaspora.

A Call to Humanity

‘Your best day is today. Not tomorrow, nor day after.’ The Covid-19 pandemic is considered as the most crucial global health calamity of the twenty-first century. It caught humankind like a deer in the headlights. All across the globe, people were unprepared to face this disease head-on. Apart from enduring the impact of the socio-economic and political crisis, we had to deal with the consequences of staying inside our homes without knowing what the future held for us. The severity of this disease forced us all to become homebodies. This phase has reminded us that we must strive to find pleasure in life’s simplicity. It has also taught us the significance of the smallest of things we always took for granted. As humans, we have a tendency of leaving things for tomorrow, and this crisis has made us realise that the best day to do anything is

today . . . *Your Best Day Is Today!* is a compendium of experiences, lessons, and positive takeaways that will help you deal with the dark times in your life. It is a guide to getting in touch with your inner self and finding solutions to the problems that arise with adapting to changes in life. It is also a reminder of how you are not alone and there is always a way to make the best of any situation life throws at you. This book will inspire you and fill your heart with immense love, faith, and joy.

Ajaya-Sri

A comprehensive view of how mind, body and emotions interact to create stress and what can be done to control it.

Routledge Handbook of Asian Diaspora and Development

This is the first volume in a new series under the aegis of the South Asia Consortium for Interdisciplinary Water Resources Studies (SaciWATERs) and explains the IWRM. This entire series investigates how this global concept resonates with regional, national and local concerns in South Asia. This volume begins by tracking the emergence of IWRM as a central notion in water debates. It then discusses the European experience with IWRM in the context of the European Water Framework Directive-the most comprehensive attempt so far at an IWRM-based water governance and management system. Thereafter, the book turns to South Asia.

I am a woman, and I am an Indian

Political intrigue is afoot in the land of Mahishmathi. After the failed coup staged by the Vaithalikas, Sivagami finds herself elevated to the position of bhoomipathi, from where she can more ably pursue her burning goal to avenge her father's death. Meanwhile, there is a tussle between the two sons of the maharaja of Mahishmathi for the crown. And behind the scenes, a wily, skilled player of the political game moves the pieces to topple the king, Somadeva. Will the maharaja--usually able to match wits with the best of them--prevail? Or will one of his many enemies finally be able to best him at this game of Chaturanga? Set against a backdrop of ambition, love, loyalty, passion and greed, the second book in the *Bhubali: Before the Beginning* series is a twist-a-minute page-turner--riveting and deeply satisfying.

Ajaya-Sri

The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian diasporas. The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular.

Diaspora and Identity

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Your Best Day Is Today!

\\"Prequel to S.S. Rajamouli's blockbuster film Baahubali\\"--Page 4 of cover.

The Quiet Mind

A clear and easy to understand guide to the fundamentals of meditation.

Integrated Water Resources Management

A timely investigation of the potential economic effects, both realized and unrealized, of artificial intelligence within the United States healthcare system. In sweeping conversations about the impact of artificial intelligence on many sectors of the economy, healthcare has received relatively little attention. Yet it seems unlikely that an industry that represents nearly one-fifth of the economy could escape the efficiency and cost-driven disruptions of AI. The Economics of Artificial Intelligence: Health Care Challenges brings together contributions from health economists, physicians, philosophers, and scholars in law, public health, and machine learning to identify the primary barriers to entry of AI in the healthcare sector. Across original papers and in wide-ranging responses, the contributors analyze barriers of four types: incentives, management, data availability, and regulation. They also suggest that AI has the potential to improve outcomes and lower costs. Understanding both the benefits of and barriers to AI adoption is essential for designing policies that will affect the evolution of the healthcare system.

Chaturanga

Develop an excellent Christian education ministry with this introductory guide from the faculty of Biola University's Talbot School of Theology.

Routledge Handbook of the Indian Diaspora

Contributed articles.

The Making of Bhishma - Fall of The Kurus

My Daughters' Mum—a first in a series of two essay collections—covers a range of essential subjects, from parenting and marriage, to faith and selfhood. Knitting together a popular column in Mint Lounge, new writing and priceless handcrafted dialogues, the author describes her journey as the mother of three young daughters; as the wife of a man from a religious background unlike her own; and as an individual with dreams detached from the roles of wife and mother—here's a wanderer, a feminist, a workplace goer. Yet beyond the searingly personal, this is a memoir that tells us about an India that is fast transforming and where questions of identity and personal freedom are in dialogue with ideas of nationality. The candidness of the author's voice, the gentle humour of fleeting narrative and the fragility of diary entries, photographs, collages and sketches will make My Daughters' Mum resonate with every reader.

The Rise of Sivagami

This book introduces readers to the many dimensions of historical and contemporary Indian transnationalism and the experiences of migrants and workers to reveal the structures of transnationalism and the ways in which Indian origin groups are affected. The concept of crossing borders emerges as an important theme,

along with the interweaving of life in geographic and web spaces. The authors draw from a variety of archives and intellectual perspectives in order to map the narratives of Indian transnationalism and analyse the interplay of culture and structures within transnational contexts. The topics covered range from the history of transnational networks, activism, identity, gender, politics, labour, policy, performance, literature and more. This collection presents a wide array of issues and debates which will reinvigorate discussions about Indian transnationalism. This handbook will be an invaluable resource for academics, researchers, and students interested in studying South Asia in general and the Indian diaspora in particular.

Yoga Psychology

The Economics of Artificial Intelligence

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